

# CRANE M3 Camera Compatibility List (Standard Quick Release Plate)



Update Date: October 30th, 2021 (Firmware Version: V1.71)

V1.00

| Camera Brand | Model | Lens Model                | Balance Adjustment | Installation Remark            | Note |
|--------------|-------|---------------------------|--------------------|--------------------------------|------|
| Sony         | α7M2  | FE 50mm F2.5 G            | √                  | No need to remove eyepiece cap | -    |
|              |       | FE 24mm F2.8 G            | √                  | No need to remove eyepiece cap | -    |
|              |       | FE 40mm F2.5 G            | √                  | No need to remove eyepiece cap | -    |
|              |       | FE 28mm F2                | √                  | No need to remove eyepiece cap | -    |
|              |       | FE 50mm F1.8              | √                  | No need to remove eyepiece cap | -    |
|              |       | Sonnar T* FE 35mm F2.8 ZA | √                  | No need to remove eyepiece cap | -    |
|              | α7R2  | FE 50mm F2.5 G            | √                  | No need to remove eyepiece cap | -    |
|              |       | FE 24mm F2.8 G            | √                  | No need to remove eyepiece cap | -    |
|              |       | FE 40mm F2.5 G            | √                  | No need to remove eyepiece cap | -    |
|              |       | FE 28mm F2                | √                  | No need to remove eyepiece cap | -    |
|              |       | FE 50mm F1.8              | √                  | No need to remove eyepiece cap | -    |
|              |       | Sonnar T* FE 35mm F2.8 ZA | √                  | No need to remove eyepiece cap | -    |
|              | α7S2  | FE 50mm F2.5 G            | √                  | No need to remove eyepiece cap | -    |
|              |       | FE 24mm F2.8 G            | √                  | No need to remove eyepiece cap | -    |
|              |       | FE 40mm F2.5 G            | √                  | No need to remove eyepiece cap | -    |
|              |       | FE 28mm F2                | √                  | No need to remove eyepiece cap | -    |
|              |       | FE 50mm F1.8              | √                  | No need to remove eyepiece cap | -    |
|              |       | Sonnar T* FE 35mm F2.8 ZA | √                  | No need to remove eyepiece cap | -    |
|              | α7M3  | FE 50mm F2.5 G            | √                  | No need to remove eyepiece cap | -    |
|              |       | FE 24mm F2.8 G            | √                  | No need to remove eyepiece cap | -    |
|              |       | FE 40mm F2.5 G            | √                  | No need to remove eyepiece cap | -    |
|              |       | FE 28mm F2                | √                  | No need to remove eyepiece cap | -    |
|              |       | FE 50mm F1.8              | √                  | No need to remove eyepiece cap | -    |
|              |       | Sonnar T* FE 35mm F2.8 ZA | √                  | No need to remove eyepiece cap | -    |



| Camera Brand | Model        | Lens Model                | Balance Adjustment             | Installation Remark            | Note |
|--------------|--------------|---------------------------|--------------------------------|--------------------------------|------|
| Sony         | α7R3         | FE 50mm F2.5 G            | √                              | No need to remove eyepiece cap | -    |
|              |              | FE 24mm F2.8 G            | √                              | No need to remove eyepiece cap | -    |
|              |              | FE 40mm F2.5 G            | √                              | No need to remove eyepiece cap | -    |
|              |              | FE 28mm F2                | √                              | No need to remove eyepiece cap | -    |
|              |              | FE 50mm F1.8              | √                              | No need to remove eyepiece cap | -    |
|              |              | Sonnar T* FE 35mm F2.8 ZA | √                              | No need to remove eyepiece cap | -    |
|              | α7S3         | FE 50mm F2.5 G            | √                              | No need to remove eyepiece cap | -    |
|              |              | FE 24mm F2.8 G            | √                              | No need to remove eyepiece cap | -    |
|              |              | FE 40mm F2.5 G            | √                              | No need to remove eyepiece cap | -    |
|              |              | FE 28mm F2                | √                              | No need to remove eyepiece cap | -    |
|              |              | FE 50mm F1.8              | √                              | No need to remove eyepiece cap | -    |
|              |              | Sonnar T* FE 35mm F2.8 ZA | √                              | No need to remove eyepiece cap | -    |
|              | α7R4         | FE 50mm F2.5 G            | √                              | No need to remove eyepiece cap | -    |
|              |              | FE 24mm F2.8 G            | √                              | No need to remove eyepiece cap | -    |
|              |              | FE 40mm F2.5 G            | √                              | No need to remove eyepiece cap | -    |
|              |              | FE 28mm F2                | √                              | No need to remove eyepiece cap | -    |
|              |              | FE 50mm F1.8              | √                              | No need to remove eyepiece cap | -    |
|              |              | Sonnar T* FE 35mm F2.8 ZA | √                              | No need to remove eyepiece cap | -    |
|              | FX3          | FE 50mm F2.5 G            | √                              | No need to remove eyepiece cap | -    |
|              |              | FE 24mm F2.8 G            | √                              | No need to remove eyepiece cap | -    |
|              |              | FE 40mm F2.5 G            | √                              | No need to remove eyepiece cap | -    |
|              |              | FE 28mm F2                | √                              | No need to remove eyepiece cap | -    |
|              |              | FE 50mm F1.8              | √                              | No need to remove eyepiece cap | -    |
|              |              | Sonnar T* FE 35mm F2.8 ZA | √                              | No need to remove eyepiece cap | -    |
| α7C          | FE 28mm F2   | √                         | No need to remove eyepiece cap | -                              |      |
|              | FE 50mm F1.8 | √                         | No need to remove eyepiece cap | -                              |      |



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|------------------------|-------|----------------------------|--------------------------------|---|------|
| Sony                   | α7C   | FE 50mm F2.8               | √                              | No need to remove eyepiece cap                                      | -    |
|                        |       | Sonnar T* FE 35mm F2.8 ZA  | √                              | No need to remove eyepiece cap                                      | -    |
|                        |       | Sonnar® T* FE 55mm F1.8 ZA | √                              | No need to remove eyepiece cap                                      | -    |
|                        |       | FE 24mm F2.8 G             | √                              | No need to remove eyepiece cap                                      | -    |
|                        |       | FE 40mm F2.5 G             | √                              | No need to remove eyepiece cap                                      | -    |
|                        |       | FE 50mm F2.5 G             | √                              | No need to remove eyepiece cap                                      | -    |
|                        | α6600 | FE 28mm F2                 | √                              | No need to remove eyepiece cap                                      | -    |
|                        |       | FE 50mm F1.8               | √                              | No need to remove eyepiece cap                                      | -    |
|                        |       | FE 50mm F2.8               | √                              | No need to remove eyepiece cap                                      | -    |
|                        |       | Sonnar T* E 24mm F1.8 ZA   | √                              | No need to remove eyepiece cap                                      | -    |
|                        |       | Sonnar T* FE 35mm F2.8 ZA  |                                | No need to remove eyepiece cap                                      | -    |
|                        |       | Sonnar® T* FE 55mm F1.8 ZA | √                              | No need to remove eyepiece cap                                      | -    |
|                        |       | Sigma 30mm f/1.4 DC DN     | √                              | No need to remove eyepiece cap                                      | -    |
|                        |       | FE 24mm F2.8 G             | √                              | No need to remove eyepiece cap                                      | -    |
|                        |       | FE 40mm F2.5 G             | √                              | No need to remove eyepiece cap                                      | -    |
|                        |       | FE 50mm F2.5 G             | √                              | No need to remove eyepiece cap                                      | -    |
|                        |       | 16-70mm F4 ZA OSS          | √                              | Can be balanced at any focal length, no need to remove eyepiece cap | -    |
|                        |       | E 10-18mm F4 OSS           | √                              | Can be balanced at any focal length, no need to remove eyepiece cap | -    |
|                        | α6500 | FE 28mm F2                 | √                              | No need to remove eyepiece cap                                      | -    |
|                        |       | FE 50mm F1.8               | √                              | No need to remove eyepiece cap                                      | -    |
|                        |       | FE 50mm F2.8               | √                              | No need to remove eyepiece cap                                      | -    |
|                        |       | Sonnar T* E 24mm F1.8 ZA   | √                              | No need to remove eyepiece cap                                      | -    |
|                        |       | Sonnar T* FE 35mm F2.8 ZA  | √                              | No need to remove eyepiece cap                                      | -    |
|                        |       | Sonnar® T* FE 55mm F1.8 ZA | √                              | No need to remove eyepiece cap                                      | -    |
| Sigma 30mm f/1.4 DC DN |       | √                          | No need to remove eyepiece cap | -   |      |
| FE 24mm F2.8 G         |       | √                          | No need to remove eyepiece cap | -   |      |



| Camera Brand | Model | Lens Model                 | Balance Adjustment | Installation Remark   | Note |
|--------------|-------|----------------------------|--------------------|---|------|
| Sony         | α6500 | FE 40mm F2.5 G             | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | FE 50mm F2.5 G             | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | 16-70mm F4 ZA OSS          | √                  | Can be balanced at any focal length, no need to remove eyepiece cap | -    |
|              |       | E 10-18mm F4 OSS           | √                  | Can be balanced at any focal length, no need to remove eyepiece cap | -    |
|              | α6400 | FE 28mm F2                 | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | FE 50mm F1.8               | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | FE 50mm F2.8               | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | Sonnar T* E 24mm F1.8 ZA   | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | Sonnar T* FE 35mm F2.8 ZA  | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | Sonnar® T* FE 55mm F1.8 ZA | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | Sigma 30mm f/1.4 DC DN     | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | FE 24mm F2.8 G             | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | FE 40mm F2.5 G             | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | FE 50mm F2.5 G             | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | 16-70mm F4 ZA OSS          | √                  | Can be balanced at any focal length, no need to remove eyepiece cap | -    |
|              |       | E 10-18mm F4 OSS           | √                  | Can be balanced at any focal length, no need to remove eyepiece cap | -    |
|              | α6300 | FE 28mm F2                 | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | FE 50mm F1.8               | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | FE 50mm F2.8               | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | Sonnar T* E 24mm F1.8 ZA   | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | Sonnar T* FE 35mm F2.8 ZA  | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | Sonnar® T* FE 55mm F1.8 ZA | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | Sigma 30mm f/1.4 DC DN     | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | FE 24mm F2.8 G             | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | FE 40mm F2.5 G             | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | FE 50mm F2.5 G             | √                  | No need to remove eyepiece cap                                      | -    |



| Camera Brand      | Model            | Lens Model                          | Balance Adjustment  | Installation Remark   | Note |
|-------------------|------------------|-------------------------------------|---|---|------|
| Sony              | α6300            | 16-70mm F4 ZA OSS                   | √   | Can be balanced at any focal length, no need to remove eyepiece cap | -    |
|                   |                  | E 10-18mm F4 OSS                    | √   | Can be balanced at any focal length, no need to remove eyepiece cap | -    |
|                   | α6100            | FE 28mm F2                          | √   | No need to remove eyepiece cap                                      | -    |
|                   |                  | FE 50mm F1.8                        | √   | No need to remove eyepiece cap                                      | -    |
|                   |                  | FE 50mm F2.8                        | √   | No need to remove eyepiece cap                                      | -    |
|                   |                  | Sonnar T* E 24mm F1.8 ZA            | √   | No need to remove eyepiece cap                                      | -    |
|                   |                  | Sonnar T* FE 35mm F2.8 ZA           | √   | No need to remove eyepiece cap                                      | -    |
|                   |                  | Sonnar® T* FE 55mm F1.8 ZA          | √   | No need to remove eyepiece cap                                      | -    |
|                   |                  | Sigma 30mm f/1.4 DC DN              | √   | No need to remove eyepiece cap                                      | -    |
|                   |                  | FE 24mm F2.8 G                      | √   | No need to remove eyepiece cap                                      | -    |
|                   |                  | FE 40mm F2.5 G                      | √   | No need to remove eyepiece cap                                      | -    |
|                   |                  | FE 50mm F2.5 G                      | √   | No need to remove eyepiece cap                                      | -    |
|                   |                  | 16-70mm F4 ZA OSS                   | √   | Can be balanced at any focal length, no need to remove eyepiece cap | -    |
|                   | E 10-18mm F4 OSS | √                                   | Can be balanced at any focal length, no need to remove eyepiece cap | -   |      |
|                   | ZV-E10           | FE 28mm F2                          | √   | -   | -    |
|                   |                  | FE 50mm F1.8                        | √   | -   | -    |
|                   |                  | FE 50mm F2.8                        | √   | -   | -    |
|                   |                  | Sonnar T* E 24mm F1.8 ZA            | √   | -   | -    |
|                   |                  | Sonnar T* FE 35mm F2.8 ZA           | √   | -   | -    |
|                   |                  | Sonnar® T* FE 55mm F1.8 ZA          | √   | -   | -    |
|                   |                  | Sigma 30mm f/1.4 DC DN              | √   | -   | -    |
|                   |                  | FE 24mm F2.8 G                      | √   | -   | -    |
|                   |                  | FE 40mm F2.5 G                      | √   | -   | -    |
| FE 50mm F2.5 G    |                  | √                                   | -   | -   |      |
| 16-70mm F4 ZA OSS |                  | √                                   | Can be balanced at any focal length                                 | -   |      |
| E 10-18mm F4 OSS  | √                | Can be balanced at any focal length | -   |   |      |



| Camera Brand | Model        | Lens Model                     | Balance Adjustment | Installation Remark   | Note   |
|--------------|--------------|--------------------------------|--------------------|---|--|
| Sony         | DSC-RX100M5A | Comes with the lens            | √                  | -   | Should be powered on to balance  |
|              | DSC-RX100M5  | Comes with the lens            | √                  | -   | Should be powered on to balance  |
|              | DSC-RX100M6  | Comes with the lens            | √                  | -   | Should be powered on to balance  |
|              | DSC-RX100M7  | Comes with the lens            | √                  | -   | Should be powered on to balance  |
|              | DSC-WX350    | Comes with the lens            | √                  | -   | Should be powered on to balance  |
|              | DSC-HX90     | Comes with the lens            | √                  | -   | Should be powered on to balance  |
|              | ZV-1         | Comes with the lens            | √                  | -   | -  |
| Canon        | EOS R        | RF50mm F1.8 STM                | √                  | Do not remove eyepiece cap                                      | -  |
|              | EOS RP       | EF 50mm f/1.4 USM (adapter)    | √                  | Do not remove eyepiece cap                                      | -  |
|              |              | EF 85mm f/1.8 USM (adapter)    | √                  | Do not remove eyepiece cap                                      | -  |
|              |              | EF 50mm f/1.8 USM (adapter)    | √                  | Do not remove eyepiece cap                                      | -  |
|              |              | RF35mm F1.8 MACRO IS STM       | √                  | Do not remove eyepiece cap                                      | -  |
|              |              | RF50mm F1.8 STM                | √                  | Do not remove eyepiece cap                                      | -  |
|              | EOS R5       | RF50mm F1.8 STM                | √                  | Do not remove eyepiece cap                                      | -  |
|              | EOS R6       | RF50mm F1.8 STM                | √                  | Do not remove eyepiece cap                                      | -  |
|              | EOS M50      | EF-M 32mm f/1.4 STM            | √                  | Do not remove eyepiece cap                                      | -  |
|              |              | EF-M 11-22mm f/4-5.6 IS STM    | √                  | Can be balanced at any focal length, Do not remove eyepiece cap | -  |
|              |              | EF-M 15-45mm f/3.5-6.3 IS STM  | √                  | Can be balanced at any focal length, Do not remove eyepiece cap | -  |
|              |              | EF-M 18-55mm f/3.5-5.6 IS STM  | √                  | Can be balanced at any focal length, Do not remove eyepiece cap | -  |
|              |              | EF-M 18-150mm f/3.5-6.3 IS STM | √                  | Can be balanced at 18-50mm, Do not remove eyepiece cap          | Interference exists between eyepiece cap and roll axis motor at 50-105mm |
|              |              | EF-M 22mm f/2 STM              | √                  | Do not remove eyepiece cap                                      | -  |
|              |              | EF-M 28mm f/3.5 IS STM         | √                  | Do not remove eyepiece cap                                      | -  |
|              | M50 Mark II  | EF-M 32mm f/1.4 STM            | √                  | Do not remove eyepiece cap                                      | -  |
|              |              | EF-M 11-22mm f/4-5.6 IS STM    | √                  | Can be balanced at any focal length, Do not remove eyepiece cap | -  |
|              |              | EF-M 15-45mm f/3.5-6.3 IS STM  | √                  | Can be balanced at any focal length, Do not remove eyepiece cap | -  |



| Camera Brand           | Model          | Lens Model                       | Balance Adjustment  | Installation Remark   | Note   |
|------------------------|----------------|----------------------------------|---------------------|---|--|
| Canon                  | M50 Mark II    | EF-M 18-55mm f/3.5-5.6 IS STM    | √                   | Can be balanced at any focal length, Do not remove eyepiece cap     | -  |
|                        |                | EF-M 18-150mm f/3.5-6.3 IS STM   | √                   | Can be balanced at 18-50mm, Do not remove eyepiece cap              | Interference exists between eyepiece cap and roll axis motor at 50-105mm |
|                        |                | EF-M 22mm f/2 STM                | √                   | Do not remove eyepiece cap  | -  |
|                        |                | EF-M 28mm f/3.5 IS STM           | √                   | Do not remove eyepiece cap  | -  |
|                        | EOS M6 Mark II | EF-M 32mm f/1.4 STM              | √                   | -   | -  |
|                        |                | EF-M 11-22mm f/4-5.6 IS STM      | √                   | Can be balanced at any focal length                                 | -  |
|                        |                | EF-M 15-45mm f/3.5-6.3 IS STM    | √                   | Can be balanced at any focal length                                 | -  |
|                        |                | EF-M 18-55mm f/3.5-5.6 IS STM    | √                   | Can be balanced at any focal length                                 | -  |
|                        |                | EF-M 18-150mm f/3.5-6.3 IS STM   | √                   | Can be balanced at 18-100mm   | Interference exists between the body and roll axis motor at 100-150mm    |
|                        |                | EF-M 22mm f/2 STM                | √                   | -   | -  |
|                        | EOS 200D       | EF-M 28mm f/3.5 IS STM           | √                   | -   | -  |
|                        |                | EF-S 18-55mm f/4-5.6 IS STM      | √                   | Can be balanced at any focal length, Do not remove eyepiece cap     | -  |
|                        |                | PowerShot G1X Mark II            | Comes with the lens | √   | Should be powered on to balance  |
| PowerShot G7X Mark III |                | Comes with the lens              | √                   | Should be powered on to balance                                     | -  |
| PowerShot SX720 HS     |                | Comes with the lens              | √                   | Should be powered on to balance                                     | -  |
| Nikon                  | Z50            | NIKKOR Z 35mm f/1.8S             | √                   | -   | -  |
|                        |                | NIKKOR Z DX 16-50mm f/3.5-6.3 VR | √                   | Can be balanced at any focal length, no need to remove eyepiece cap | -  |
|                        |                | NIKKOR Z 28mm f/2.8 (SE)         | √                   | -   | -  |
|                        |                | NIKKOR Z 24-50mm f/4-6.3         | √                   | Can be balanced at any focal length, no need to remove eyepiece cap | -  |
|                        |                | NIKKOR Z 50mm f/1.8              | √                   | -   | -  |
|                        |                | NIKKOR Z MC 50mm f/2.8           | √                   | -   | -  |
|                        | Z5             | NIKKOR Z DX 16-50mm f/3.5-6.3 VR | √                   | Can be balanced at any focal length, need to remove eyepiece cap    | -  |
|                        |                | NIKKOR Z 28mm f/2.8 (SE)         | √                   | -   | -  |
|                        |                | NIKKOR Z 24-50mm f/4-6.3         | √                   | Can be balanced at any focal length, no need to remove eyepiece cap | -  |
|                        |                | NIKKOR Z MC 50mm f/2.8           | √                   | -   | -  |



| Camera Brand | Model | Lens Model                       | Balance Adjustment | Installation Remark   | Note                            |
|--------------|-------|----------------------------------|--------------------|---|---------------------------------|
| Nikon        | Z6    | NIKKOR Z DX 16-50mm f/3.5-6.3 VR | √                  | Can be balanced at any focal length, need to remove eyepiece cap    | -                               |
|              |       | NIKKOR Z 28mm f/2.8 (SE)         | √                  | -   | -                               |
|              |       | NIKKOR Z 24-50mm f/4-6.3         | √                  | Can be balanced at any focal length, no need to remove eyepiece cap | -                               |
|              | Z6 II | NIKKOR Z DX 16-50mm f/3.5-6.3 VR | √                  | Can be balanced at any focal length, need to remove eyepiece cap    | -                               |
|              |       | NIKKOR Z 28mm f/2.8 (SE)         | √                  | -   | -                               |
|              |       | NIKKOR Z 24-50mm f/4-6.3         | √                  | Can be balanced at any focal length, no need to remove eyepiece cap | -                               |
|              | Z7    | NIKKOR Z DX 16-50mm f/3.5-6.3 VR | √                  | Can be balanced at any focal length, need to remove eyepiece cap    | -                               |
|              |       | NIKKOR Z 28mm f/2.8 (SE)         | √                  | -   | -                               |
|              |       | NIKKOR Z 24-50mm f/4-6.3         | √                  | Can be balanced at any focal length, no need to remove eyepiece cap | -                               |
|              | Z7 II | NIKKOR Z DX 16-50mm f/3.5-6.3 VR | √                  | Can be balanced at any focal length, need to remove eyepiece cap    | -                               |
|              |       | NIKKOR Z 28mm f/2.8 (SE)         | √                  | -   | -                               |
|              |       | NIKKOR Z 24-50mm f/4-6.3         | √                  | Can be balanced at any focal length, no need to remove eyepiece cap | -                               |
|              | Zfc   | NIKKOR Z 35mm f/1.8S             | √                  | -   | -                               |
|              |       | NIKKOR Z DX 16-50mm f/3.5-6.3 VR | √                  | Can be balanced at any focal length, no need to remove eyepiece cap | -                               |
|              |       | NIKKOR Z 28mm f/2.8 (SE)         | √                  | -   | -                               |
|              |       | NIKKOR Z 24-50mm f/4-6.3         | √                  | Can be balanced at any focal length, no need to remove eyepiece cap | -                               |
|              |       | NIKKOR Z 50mm f/1.8              | √                  | -   | -                               |
|              |       | NIKKOR Z MC 50mm f/2.8           | √                  | -   | -                               |
| FUJIFILM     | X-T20 | XF 18-55mm f/2.8-4 R OIS         | √                  | Can be balanced at any focal length, no need to remove eyepiece cap | -                               |
|              |       | XF 35mm f/2 R WR                 | √                  | No need to remove eyepiece cap                                      | -                               |
|              |       | XF 56mm f/1.2 R                  | √                  | No need to remove eyepiece cap                                      | -                               |
|              |       | XC 15-45mm f/3.5-5.6 OIS         | √                  | Can be balanced at any focal length, no need to remove eyepiece cap | Should be powered on to balance |
|              |       | Super EBC XF 23mm f/1.4 R        | √                  | No need to remove eyepiece cap                                      | -                               |
|              |       | XF14mmF2.8 R                     | √                  | No need to remove eyepiece cap                                      | -                               |
|              |       | XF16mmF2.8 R WR                  | √                  | No need to remove eyepiece cap                                      | -                               |





| Camera Brand | Model                     | Lens Model                | Balance Adjustment       | Installation Remark   | Note  |
|--------------|---------------------------|---------------------------|--------------------------|---|---|
| FUJIFILM     | X-T20                     | XF18mmF2 R                | √                        | No need to remove eyepiece cap                                      | -   |
|              |                           | XF27mmF2.8                | √                        | No need to remove eyepiece cap                                      | -   |
|              | X-A7                      | XF 18-55mm f/2.8-4 R OIS  | √                        | Can be balanced at any focal length, no need to remove eyepiece cap | -   |
|              |                           | XF 35mm f/2 R WR          | √                        | No need to remove eyepiece cap                                      | -   |
|              |                           | XF 56mm f/1.2 R           | √                        | No need to remove eyepiece cap                                      | -   |
|              |                           | XC 15-45mm f/3.5-5.6 OIS  | √                        | Can be balanced at any focal length, no need to remove eyepiece cap | Should be powered on to balance                                     |
|              |                           | Super EBC XF 23mm f/1.4 R | √                        | No need to remove eyepiece cap                                      | -   |
|              |                           | XF14mmF2.8 R              | √                        | No need to remove eyepiece cap                                      | -   |
|              |                           | XF16mmF2.8 R WR           | √                        | No need to remove eyepiece cap                                      | -   |
|              |                           | XF18mmF2 R                | √                        | No need to remove eyepiece cap                                      | -   |
|              |                           | XF27mmF2.8                | √                        | No need to remove eyepiece cap                                      | -   |
|              |                           | X-T2                      | XF 18-55mm f/2.8-4 R OIS | √   | Can be balanced at any focal length, no need to remove eyepiece cap |
|              | XF 35mm f/2 R WR          |                           | √                        | No need to remove eyepiece cap                                      | -   |
|              | XF 56mm f/1.2 R           |                           | √                        | No need to remove eyepiece cap                                      | -   |
|              | XC 15-45mm f/3.5-5.6 OIS  |                           | √                        | Can be balanced at any focal length, no need to remove eyepiece cap | Should be powered on to balance                                     |
|              | Super EBC XF 23mm f/1.4 R |                           | √                        | No need to remove eyepiece cap                                      | -   |
|              | XF14mmF2.8 R              |                           | √                        | No need to remove eyepiece cap                                      | -   |
|              | XF16mmF2.8 R WR           |                           | √                        | No need to remove eyepiece cap                                      | -   |
|              | XF18mmF2 R                |                           | √                        | No need to remove eyepiece cap                                      | -   |
|              | XF27mmF2.8                |                           | √                        | No need to remove eyepiece cap                                      | -   |
|              | X-T3                      | XF 18-55mm f/2.8-4 R OIS  | √                        | Can be balanced at any focal length, no need to remove eyepiece cap | -   |
|              |                           | XF 35mm f/2 R WR          | √                        | No need to remove eyepiece cap                                      | -   |
|              |                           | XF 56mm f/1.2 R           | √                        | No need to remove eyepiece cap                                      | -   |
|              |                           | XC 15-45mm f/3.5-5.6 OIS  | √                        | Can be balanced at any focal length, no need to remove eyepiece cap | Should be powered on to balance                                     |
|              |                           | Super EBC XF 23mm f/1.4 R | √                        | No need to remove eyepiece cap                                      | -   |
|              |                           | XF14mmF2.8 R              | √                        | No need to remove eyepiece cap                                      | -   |



| Camera Brand              | Model | Lens Model                | Balance Adjustment  | Installation Remark   | Note                            |
|---------------------------|-------|---------------------------|---|---|---------------------------------|
| FUJIFILM                  | X-T3  | XF16mmF2.8 R WR           | √   | No need to remove eyepiece cap                                      | -                               |
|                           |       | XF18mmF2 R                | √   | No need to remove eyepiece cap                                      | -                               |
|                           |       | XF27mmF2.8                | √   | No need to remove eyepiece cap                                      | -                               |
|                           | X-T4  | XF 18-55mm f/2.8-4 R OIS  | √   | Can be balanced at any focal length, need to remove eyepiece cap    | -                               |
|                           |       | XF 35mm f/2 R WR          | √   | No need to remove eyepiece cap                                      | -                               |
|                           |       | XF 56mm f/1.2 R           | √   | No need to remove eyepiece cap                                      | -                               |
|                           |       | XC 15-45mm f/3.5-5.6 OIS  | √   | Can be balanced at any focal length, no need to remove eyepiece cap | Should be powered on to balance |
|                           |       | Super EBC XF 23mm f/1.4 R | √   | No need to remove eyepiece cap                                      | -                               |
|                           |       | XF14mmF2.8 R              | √   | No need to remove eyepiece cap                                      | -                               |
|                           |       | XF16mmF2.8 R WR           | √   | No need to remove eyepiece cap                                      | -                               |
|                           |       | XF18mmF2 R                | √   | No need to remove eyepiece cap                                      | -                               |
|                           |       | XF27mmF2.8                | √   | No need to remove eyepiece cap                                      | -                               |
|                           | X-S10 | XF 18-55mm f/2.8-4 R OIS  | √   | Can be balanced at any focal length, no need to remove eyepiece cap | -                               |
|                           |       | XF 35mm f/2 R WR          | √   | No need to remove eyepiece cap                                      | -                               |
|                           |       | XF 56mm f/1.2 R           | √   | No need to remove eyepiece cap                                      | -                               |
|                           |       | XC 15-45mm f/3.5-5.6 OIS  | √   | Can be balanced at any focal length, no need to remove eyepiece cap | Should be powered on to balance |
|                           |       | Super EBC XF 23mm f/1.4 R | √   | No need to remove eyepiece cap                                      | -                               |
|                           |       | XF14mmF2.8 R              | √   | No need to remove eyepiece cap                                      | -                               |
|                           |       | XF16mmF2.8 R WR           | √   | No need to remove eyepiece cap                                      | -                               |
|                           |       | XF18mmF2 R                | √   | No need to remove eyepiece cap                                      | -                               |
|                           |       | XF27mmF2.8                | √   | No need to remove eyepiece cap                                      | -                               |
|                           | X-T30 | XF 18-55mm f/2.8-4 R OIS  | √   | Can be balanced at any focal length, no need to remove eyepiece cap | -                               |
|                           |       | XF 35mm f/2 R WR          | √   | No need to remove eyepiece cap                                      | -                               |
|                           |       | XF 56mm f/1.2 R           | √   | No need to remove eyepiece cap                                      | -                               |
| XC 15-45mm f/3.5-5.6 OIS  |       | √                         | Can be balanced at any focal length, no need to remove eyepiece cap | Should be powered on to balance                                     |                                 |
| Super EBC XF 23mm f/1.4 R |       | √                         | No need to remove eyepiece cap                                      | -   |                                 |



| Camera Brand | Model       | Lens Model                                      | Balance Adjustment | Installation Remark   | Note                            |
|--------------|-------------|---|--------------------|---|---------------------------------|
| FUJIFILM     | X-T30       | XF14mmF2.8 R                                    | √                  | No need to remove eyepiece cap                                      | -                               |
|              |             | XF16mmF2.8 R WR                                 | √                  | No need to remove eyepiece cap                                      | -                               |
|              |             | XF18mmF2 R                                      | √                  | No need to remove eyepiece cap                                      | -                               |
|              |             | XF27mmF2.8                                      | √                  | No need to remove eyepiece cap                                      | -                               |
| Panasonic    | DC-G100     | 12-32 0.2m/0.66ft                               | √                  | Can be balanced at any focal length, no need to remove eyepiece cap | -                               |
|              |             | LEICA DG Vario-Elmarit 8-18mm f/2.8-4.0 ASPH    | √                  | Can be balanced at any focal length, no need to remove eyepiece cap | -                               |
|              |             | LUMIX G MACRO 30mm f/2.8 ASPH MEGA OIS          | √                  | No need to remove eyepiece cap                                      | -                               |
|              |             | Lumix G X Vario 12-35mm f/2.8 II ASPH POWER OIS | √                  | Can be balanced at any focal length, no need to remove eyepiece cap | -                               |
|              |             | Lumix G 25mm f/1.7                              | √                  | No need to remove eyepiece cap                                      | -                               |
|              |             | LEICA DG SUMMILUX 15mm f/1.7 ASPH               | √                  | No need to remove eyepiece cap                                      | -                               |
|              | DMC-GH4     | 12-32 0.2m/0.66ft                               | √                  | Can be balanced at any focal length, no need to remove eyepiece cap | -                               |
|              |             | LUMIX G MACRO 30mm f/2.8 ASPH MEGA OIS          | √                  | No need to remove eyepiece cap                                      | -                               |
|              |             | LEICA DG SUMMILUX 15mm f/1.7 ASPH               | √                  | No need to remove eyepiece cap                                      | -                               |
|              | DMC-GH5     | 12-32 0.2m/0.66ft                               | √                  | Can be balanced at any focal length, 无Do not remove eyepiece cap    | -                               |
|              |             | LUMIX G MACRO 30mm f/2.8 ASPH MEGA OIS          | √                  | No need to remove eyepiece cap                                      | -                               |
|              |             | LEICA DG SUMMILUX 15mm f/1.7 ASPH               | √                  | No need to remove eyepiece cap                                      | -                               |
|              | DMC-GH5S    | 12-32 0.2m/0.66ft                               | √                  | Can be balanced at any focal length, no need to remove eyepiece cap | -                               |
|              |             | LUMIX G MACRO 30mm f/2.8 ASPH MEGA OIS          | √                  | No need to remove eyepiece cap                                      | -                               |
|              |             | LEICA DG SUMMILUX 15mm f/1.7 ASPH               | √                  | No need to remove eyepiece cap                                      | -                               |
|              | DMC-LX100M2 | Comes with the lens                             | √                  | -   | Should be powered on to balance |
|              | DMC-LX10    | Comes with the lens                             | √                  | -   | Should be powered on to balance |
|              | DMC-ZS110   | Comes with the lens                             | √                  | -   | Should be powered on to balance |
| SIGMA        | fp          | 45mm F2.8                                       | √                  | -   | -                               |

# CRANE M3 Camera Compatibility List (Quick Release Plate)

| Camera Brand | Model          | Lens Model                | Balance Adjustment             | Installation Remark            | Note |
|--------------|----------------|---------------------------|--------------------------------|--------------------------------|------|
| Sony         | α7M2           | FE 50mm F2.5 G            | √                              | No need to remove eyepiece cap | -    |
|              |                | FE 24mm F2.8 G            | √                              | No need to remove eyepiece cap | -    |
|              |                | FE 40mm F2.5 G            | √                              | No need to remove eyepiece cap | -    |
|              |                | FE 28mm F2                | √                              | No need to remove eyepiece cap | -    |
|              |                | FE 50mm F1.8              | √                              | No need to remove eyepiece cap | -    |
|              |                | Sonnar T* FE 35mm F2.8 ZA | √                              | No need to remove eyepiece cap | -    |
|              | α7R2           | FE 50mm F2.5 G            | √                              | No need to remove eyepiece cap | -    |
|              |                | FE 24mm F2.8 G            | √                              | No need to remove eyepiece cap | -    |
|              |                | FE 40mm F2.5 G            | √                              | No need to remove eyepiece cap | -    |
|              |                | FE 28mm F2                | √                              | No need to remove eyepiece cap | -    |
|              |                | FE 50mm F1.8              | √                              | No need to remove eyepiece cap | -    |
|              |                | Sonnar T* FE 35mm F2.8 ZA | √                              | No need to remove eyepiece cap | -    |
|              | α7S2           | FE 50mm F2.5 G            | √                              | No need to remove eyepiece cap | -    |
|              |                | FE 24mm F2.8 G            | √                              | No need to remove eyepiece cap | -    |
|              |                | FE 40mm F2.5 G            | √                              | No need to remove eyepiece cap | -    |
|              |                | FE 28mm F2                | √                              | No need to remove eyepiece cap | -    |
|              |                | FE 50mm F1.8              | √                              | No need to remove eyepiece cap | -    |
|              |                | Sonnar T* FE 35mm F2.8 ZA | √                              | No need to remove eyepiece cap | -    |
|              | α7M3           | FE 50mm F2.5 G            | √                              | No need to remove eyepiece cap | -    |
|              |                | FE 24mm F2.8 G            | √                              | No need to remove eyepiece cap | -    |
|              |                | FE 40mm F2.5 G            | √                              | No need to remove eyepiece cap | -    |
|              |                | FE 28mm F2                | √                              | No need to remove eyepiece cap | -    |
|              |                | FE 50mm F1.8              | √                              | No need to remove eyepiece cap | -    |
|              |                | Sonnar T* FE 35mm F2.8 ZA | √                              | No need to remove eyepiece cap | -    |
| α7R3         | FE 50mm F2.5 G | √                         | No need to remove eyepiece cap | -                              |      |
|              | FE 24mm F2.8 G | √                         | No need to remove eyepiece cap | -                              |      |

| Camera Brand | Model | Lens Model                | Balance Adjustment | Installation Remark            | Note |
|--------------|-------|---------------------------|--------------------|--------------------------------|------|
| Sony         | α7R3  | FE 40mm F2.5 G            | √                  | No need to remove eyepiece cap | -    |
|              |       | FE 28mm F2                | √                  | No need to remove eyepiece cap | -    |
|              |       | FE 50mm F1.8              | √                  | No need to remove eyepiece cap | -    |
|              |       | Sonnar T* FE 35mm F2.8 ZA | √                  | No need to remove eyepiece cap | -    |
|              | α7S3  | FE 50mm F2.5 G            | √                  | No need to remove eyepiece cap | -    |
|              |       | FE 24mm F2.8 G            | √                  | No need to remove eyepiece cap | -    |
|              |       | FE 40mm F2.5 G            | √                  | No need to remove eyepiece cap | -    |
|              |       | FE 28mm F2                | √                  | No need to remove eyepiece cap | -    |
|              |       | FE 50mm F1.8              | √                  | No need to remove eyepiece cap | -    |
|              |       | Sonnar T* FE 35mm F2.8 ZA | √                  | No need to remove eyepiece cap | -    |
|              | α7R4  | FE 50mm F2.5 G            | √                  | No need to remove eyepiece cap | -    |
|              |       | FE 24mm F2.8 G            | √                  | No need to remove eyepiece cap | -    |
|              |       | FE 40mm F2.5 G            | √                  | No need to remove eyepiece cap | -    |
|              |       | FE 28mm F2                | √                  | No need to remove eyepiece cap | -    |
|              |       | FE 50mm F1.8              | √                  | No need to remove eyepiece cap | -    |
|              |       | Sonnar T* FE 35mm F2.8 ZA | √                  | No need to remove eyepiece cap | -    |
|              | FX3   | FE 50mm F2.5 G            | √                  | No need to remove eyepiece cap | -    |
|              |       | FE 24mm F2.8 G            | √                  | No need to remove eyepiece cap | -    |
|              |       | FE 40mm F2.5 G            | √                  | No need to remove eyepiece cap | -    |
|              |       | FE 28mm F2                | √                  | No need to remove eyepiece cap | -    |
|              |       | FE 50mm F1.8              | √                  | No need to remove eyepiece cap | -    |
|              |       | Sonnar T* FE 35mm F2.8 ZA | √                  | No need to remove eyepiece cap | -    |
|              | α7C   | FE 28mm F2                | √                  | No need to remove eyepiece cap | -    |
|              |       | FE 50mm F1.8              | √                  | No need to remove eyepiece cap | -    |
|              |       | FE 50mm F2.8              | √                  | No need to remove eyepiece cap | -    |
|              |       | Sonnar T* FE 35mm F2.8 ZA | √                  | No need to remove eyepiece cap | -    |



| Camera Brand | Model | Lens Model                 | Balance Adjustment | Installation Remark   | Note |
|--------------|-------|----------------------------|--------------------|---|------|
| Sony         | α7C   | Sonnar® T* FE 55mm F1.8 ZA | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | FE 24mm F2.8 G             | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | FE 40mm F2.5 G             | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | FE 50mm F2.5 G             | √                  | No need to remove eyepiece cap                                      | -    |
|              | α6600 | FE 28mm F2                 | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | FE 50mm F1.8               | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | FE 50mm F2.8               | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | Sonnar T* E 24mm F1.8 ZA   | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | Sonnar T* FE 35mm F2.8 ZA  | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | Sonnar® T* FE 55mm F1.8 ZA | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | Sigma 30mm f/1.4 DC DN     | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | FE 24mm F2.8 G             | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | FE 40mm F2.5 G             | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | FE 50mm F2.5 G             | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | 16-70mm F4 ZA OSS          | √                  | Can be balanced at any focal length, no need to remove eyepiece cap | -    |
|              |       | E 10-18mm F4 OSS           | √                  | Can be balanced at any focal length, no need to remove eyepiece cap | -    |
|              | α6500 | FE 28mm F2                 | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | FE 50mm F1.8               | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | FE 50mm F2.8               | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | Sonnar T* E 24mm F1.8 ZA   | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | Sonnar T* FE 35mm F2.8 ZA  | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | Sonnar® T* FE 55mm F1.8 ZA | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | Sigma 30mm f/1.4 DC DN     | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | FE 24mm F2.8 G             | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | FE 40mm F2.5 G             | √                  | No need to remove eyepiece cap                                      | -    |
|              |       | FE 50mm F2.5 G             | √                  | No need to remove eyepiece cap                                      | -    |



| Camera Brand      | Model | Lens Model  | Balance Adjustment | Installation Remark   | Note |
|-------------------|-------|---|--------------------|---|------|
| Sony              | α6500 | 16-70mm F4 ZA OSS   | √                  | Can be balanced at any focal length, no need to remove eyepiece cap | -    |
|                   |       | E 10-18mm F4 OSS  | √                  | Can be balanced at any focal length, no need to remove eyepiece cap | -    |
|                   | α6400 | FE 28mm F2  | √                  | No need to remove eyepiece cap                                      | -    |
|                   |       | FE 50mm F1.8  | √                  | No need to remove eyepiece cap                                      | -    |
|                   |       | FE 50mm F2.8  | √                  | No need to remove eyepiece cap                                      | -    |
|                   |       | Sonnar T* E 24mm F1.8 ZA  | √                  | No need to remove eyepiece cap                                      | -    |
|                   |       | Sonnar T* FE 35mm F2.8 ZA   | √                  | No need to remove eyepiece cap                                      | -    |
|                   |       | Sonnar® T* FE 55mm F1.8 ZA  | √                  | No need to remove eyepiece cap                                      | -    |
|                   |       | Sigma 30mm f/1.4 DC DN  | √                  | No need to remove eyepiece cap                                      | -    |
|                   |       | FE 24mm F2.8 G  | √                  | No need to remove eyepiece cap                                      | -    |
|                   |       | FE 40mm F2.5 G  | √                  | No need to remove eyepiece cap                                      | -    |
|                   |       | FE 50mm F2.5 G  | √                  | No need to remove eyepiece cap                                      | -    |
|                   |       | 16-70mm F4 ZA OSS   | √                  | Can be balanced at any focal length, no need to remove eyepiece cap | -    |
|                   |       | E 10-18mm F4 OSS  | √                  | Can be balanced at any focal length, no need to remove eyepiece cap | -    |
|                   | α6300 | FE 28mm F2  | √                  | No need to remove eyepiece cap                                      | -    |
|                   |       | FE 50mm F1.8  | √                  | No need to remove eyepiece cap                                      | -    |
|                   |       | FE 50mm F2.8  | √                  | No need to remove eyepiece cap                                      | -    |
|                   |       | Sonnar T* E 24mm F1.8 ZA  | √                  | No need to remove eyepiece cap                                      | -    |
|                   |       | Sonnar T* FE 35mm F2.8 ZA   | √                  | No need to remove eyepiece cap                                      | -    |
|                   |       | Sonnar® T* FE 55mm F1.8 ZA  | √                  | No need to remove eyepiece cap                                      | -    |
|                   |       | Sigma 30mm f/1.4 DC DN  | √                  | No need to remove eyepiece cap                                      | -    |
|                   |       | FE 24mm F2.8 G  | √                  | No need to remove eyepiece cap                                      | -    |
|                   |       | FE 40mm F2.5 G  | √                  | No need to remove eyepiece cap                                      | -    |
|                   |       | FE 50mm F2.5 G  | √                  | No need to remove eyepiece cap                                      | -    |
| 16-70mm F4 ZA OSS | √     | Can be balanced at any focal length, no need to remove eyepiece cap | -                  |   |      |
| E 10-18mm F4 OSS  | √     | Can be balanced at any focal length, no need to remove eyepiece cap | -                  |   |      |



| Camera Brand      | Model  | Lens Model                          | Balance Adjustment | Installation Remark   | Note |
|-------------------|--------|-------------------------------------|--------------------|---|------|
| Sony              | α6100  | FE 28mm F2                          | √                  | No need to remove eyepiece cap                                      | -    |
|                   |        | FE 50mm F1.8                        | √                  | No need to remove eyepiece cap                                      | -    |
|                   |        | FE 50mm F2.8                        | √                  | No need to remove eyepiece cap                                      | -    |
|                   |        | Sonnar T* E 24mm F1.8 ZA            | √                  | No need to remove eyepiece cap                                      | -    |
|                   |        | Sonnar T* FE 35mm F2.8 ZA           | √                  | No need to remove eyepiece cap                                      | -    |
|                   |        | Sonnar® T* FE 55mm F1.8 ZA          | √                  | No need to remove eyepiece cap                                      | -    |
|                   |        | Sigma 30mm f/1.4 DC DN              | √                  | No need to remove eyepiece cap                                      | -    |
|                   |        | FE 24mm F2.8 G                      | √                  | No need to remove eyepiece cap                                      | -    |
|                   |        | FE 40mm F2.5 G                      | √                  | No need to remove eyepiece cap                                      | -    |
|                   |        | FE 50mm F2.5 G                      | √                  | No need to remove eyepiece cap                                      | -    |
|                   |        | 16-70mm F4 ZA OSS                   | √                  | Can be balanced at any focal length, no need to remove eyepiece cap | -    |
|                   |        | E 10-18mm F4 OSS                    | √                  | Can be balanced at any focal length, no need to remove eyepiece cap | -    |
|                   | ZV-E10 | FE 28mm F2                          | √                  | -   | -    |
|                   |        | FE 50mm F1.8                        | √                  | -   | -    |
|                   |        | FE 50mm F2.8                        | √                  | -   | -    |
|                   |        | Sonnar T* E 24mm F1.8 ZA            | √                  | No need to remove eyepiece cap                                      | -    |
|                   |        | Sonnar T* FE 35mm F2.8 ZA           | √                  | -   | -    |
|                   |        | Sonnar® T* FE 55mm F1.8 ZA          | √                  | -   | -    |
|                   |        | Sigma 30mm f/1.4 DC DN              | √                  | -   | -    |
|                   |        | FE 24mm F2.8 G                      | √                  | -   | -    |
|                   |        | FE 40mm F2.5 G                      | √                  | -   | -    |
|                   |        | FE 50mm F2.5 G                      | √                  | -   | -    |
| 16-70mm F4 ZA OSS | √      | Can be balanced at any focal length | -                  |   |      |
| E 10-18mm F4 OSS  | √      | Can be balanced at any focal length | -                  |   |      |





| Camera Brand | Model          | Lens Model                     | Balance Adjustment | Installation Remark   | Note   |
|--------------|----------------|--------------------------------|--------------------|---|--|
| Canon        | EOS R          | RF50mm F1.8 STM                | √                  | Do not remove eyepiece cap                                      | -  |
|              | EOS RP         | EF 50mm f/1.4 USM (adapter)    | √                  | Do not remove eyepiece cap                                      | -  |
|              |                | EF 50mm f/1.8 USM (adapter)    | √                  | Do not remove eyepiece cap                                      | -  |
|              |                | RF35mm F1.8 MACRO IS STM       | √                  | Do not remove eyepiece cap                                      | -  |
|              |                | RF50mm F1.8 STM                | √                  | Do not remove eyepiece cap                                      | -  |
|              | EOS R5         | RF50mm F1.8 STM                | √                  | Do not remove eyepiece cap                                      | -  |
|              | EOS R6         | RF50mm F1.8 STM                | √                  | Do not remove eyepiece cap                                      | -  |
|              | EOS M50        | EF-M 32mm f/1.4 STM            | √                  | Do not remove eyepiece cap                                      | -  |
|              |                | EF-M 11-22mm f/4-5.6 IS STM    | √                  | Can be balanced at any focal length, Do not remove eyepiece cap | -  |
|              |                | EF-M 15-45mm f/3.5-6.3 IS STM  | √                  | Can be balanced at any focal length, Do not remove eyepiece cap | -  |
|              |                | EF-M 18-55mm f/3.5-5.6 IS STM  | √                  | Can be balanced at any focal length, Do not remove eyepiece cap | -  |
|              |                | EF-M 18-150mm f/3.5-6.3 IS STM | √                  | Can be balanced at 18-50mm, Do not remove eyepiece cap          | Interference exists between eyepiece cap and roll axis motor at 50-105mm |
|              |                | EF-M 22mm f/2 STM              | √                  | Do not remove eyepiece cap                                      | -  |
|              |                | EF-M 28mm f/3.5 IS STM         | √                  | Do not remove eyepiece cap                                      | -  |
|              | M50 Mark II    | EF-M 32mm f/1.4 STM            | √                  | Do not remove eyepiece cap                                      | -  |
|              |                | EF-M 11-22mm f/4-5.6 IS STM    | √                  | Can be balanced at any focal length, Do not remove eyepiece cap | -  |
|              |                | EF-M 15-45mm f/3.5-6.3 IS STM  | √                  | Can be balanced at any focal length, Do not remove eyepiece cap | -  |
|              |                | EF-M 18-55mm f/3.5-5.6 IS STM  | √                  | Can be balanced at any focal length, Do not remove eyepiece cap | -  |
|              |                | EF-M 18-150mm f/3.5-6.3 IS STM | √                  | Can be balanced at 18-50mm, Do not remove eyepiece cap          | Interference exists between eyepiece cap and roll axis motor at 50-105mm |
|              |                | EF-M 22mm f/2 STM              | √                  | Do not remove eyepiece cap                                      | -  |
|              |                | EF-M 28mm f/3.5 IS STM         | √                  | Do not remove eyepiece cap                                      | -  |
|              | EOS M6 Mark II | EF-M 32mm f/1.4 STM            | √                  | -   | -  |
|              |                | EF-M 11-22mm f/4-5.6 IS STM    | √                  | Can be balanced at any focal length                             | -  |
|              |                | EF-M 15-45mm f/3.5-6.3 IS STM  | √                  | Can be balanced at any focal length                             | -  |
|              |                | EF-M 18-55mm f/3.5-5.6 IS STM  | √                  | Can be balanced at any focal length                             | -  |
|              |                | EF-M 18-150mm f/3.5-6.3 IS STM | √                  | Can be balanced at 18-100mm                                     | Interference exists between the body and roll axis motor at 100-150mm    |



| Camera Brand             | Model          | Lens Model                       | Balance Adjustment  | Installation Remark   | Note |
|--------------------------|----------------|----------------------------------|---|---|------|
| Canon                    | EOS M6 Mark II | EF-M 22mm f/2 STM                | √   | -   | -    |
|                          |                | EF-M 28mm f/3.5 IS STM           | √   | -   | -    |
|                          | EOS 200D       | EF-S 18-55mm f/4-5.6 IS STM      | √   | Can be balanced at any focal length,Do not remove eyepiece cap      | -    |
| Nikon                    | Z50            | NIKKOR Z 35mm f/1.8S             | √   | -   | -    |
|                          |                | NIKKOR Z DX 16-50mm f/3.5-6.3 VR | √   | Can be balanced at any focal length, no need to remove eyepiece cap | -    |
|                          |                | NIKKOR Z 28mm f/2.8 (SE)         | √   | -   | -    |
|                          |                | NIKKOR Z 24-50mm f/4-6.3         | √   | Can be balanced at any focal length, no need to remove eyepiece cap | -    |
|                          |                | NIKKOR Z 50mm f/1.8              | √   | -   | -    |
|                          |                | NIKKOR Z MC 50mm f/2.8           | √   | -   | -    |
|                          | Z5             | NIKKOR Z DX 16-50mm f/3.5-6.3 VR | √   | Can be balanced at any focal length, need to remove eyepiece cap    | -    |
|                          |                | NIKKOR Z 28mm f/2.8 (SE)         | √   | -   | -    |
|                          |                | NIKKOR Z 24-50mm f/4-6.3         | √   | Can be balanced at any focal length, no need to remove eyepiece cap | -    |
|                          | Z6             | NIKKOR Z DX 16-50mm f/3.5-6.3 VR | √   | Can be balanced at any focal length, need to remove eyepiece cap    | -    |
|                          |                | NIKKOR Z 28mm f/2.8 (SE)         | √   | -   | -    |
|                          | Z6 II          | NIKKOR Z DX 16-50mm f/3.5-6.3 VR | √   | Can be balanced at any focal length, need to remove eyepiece cap    | -    |
|                          |                | NIKKOR Z 28mm f/2.8 (SE)         | √   | -   | -    |
|                          | Z7             | NIKKOR Z DX 16-50mm f/3.5-6.3 VR | √   | Can be balanced at any focal length, need to remove eyepiece cap    | -    |
|                          |                | NIKKOR Z 28mm f/2.8 (SE)         | √   | -   | -    |
|                          | Z7 II          | NIKKOR Z DX 16-50mm f/3.5-6.3 VR | √   | Can be balanced at any focal length, need to remove eyepiece cap    | -    |
|                          |                | NIKKOR Z 28mm f/2.8 (SE)         | √   | -   | -    |
|                          | Zfc            | NIKKOR Z 35mm f/1.8S             | √   | -   | -    |
|                          |                | NIKKOR Z DX 16-50mm f/3.5-6.3 VR | √   | Can be balanced at any focal length, no need to remove eyepiece cap | -    |
|                          |                | NIKKOR Z 28mm f/2.8 (SE)         | √   | -   | -    |
| NIKKOR Z 24-50mm f/4-6.3 |                | √                                | Can be balanced at any focal length, no need to remove eyepiece cap | -   |      |
| NIKKOR Z 50mm f/1.8      |                | √                                | -   | -   |      |



| Camera Brand | Model                    | Lens Model                | Balance Adjustment  | Installation Remark   | Note                            |
|--------------|--------------------------|---------------------------|---|---|---------------------------------|
| Nikon        | Zfc                      | NIKKOR Z MC 50mm f/2.8    | √   | -   | -                               |
| FUJIFILM     | X-T2                     | XF 18-55mm f/2.8-4 R OIS  | √   | Can be balanced at any focal length, no need to remove eyepiece cap | -                               |
|              |                          | XF 35mm f/2 R WR          | √   | No need to remove eyepiece cap                                      | -                               |
|              |                          | XF 56mm f/1.2 R           | √   | No need to remove eyepiece cap                                      | -                               |
|              |                          | XC 15-45mm f/3.5-5.6 OIS  | √   | Can be balanced at any focal length, no need to remove eyepiece cap | Should be powered on to balance |
|              |                          | Super EBC XF 23mm f/1.4 R | √   | No need to remove eyepiece cap                                      | -                               |
|              |                          | XF14mmF2.8 R              | √   | No need to remove eyepiece cap                                      | -                               |
|              |                          | XF16mmF2.8 R WR           | √   | No need to remove eyepiece cap                                      | -                               |
|              |                          | XF18mmF2 R                | √   | No need to remove eyepiece cap                                      | -                               |
|              |                          | XF27mmF2.8                | √   | No need to remove eyepiece cap                                      | -                               |
|              | X-T3                     | XF 18-55mm f/2.8-4 R OIS  | √   | Can be balanced at any focal length, no need to remove eyepiece cap | -                               |
|              |                          | XF 35mm f/2 R WR          | √   | No need to remove eyepiece cap                                      | -                               |
|              |                          | XC 15-45mm f/3.5-5.6 OIS  | √   | Can be balanced at any focal length, no need to remove eyepiece cap | Should be powered on to balance |
|              |                          | Super EBC XF 23mm f/1.4 R | √   | No need to remove eyepiece cap                                      | -                               |
|              |                          | XF14mmF2.8 R              | √   | No need to remove eyepiece cap                                      | -                               |
|              |                          | XF16mmF2.8 R WR           | √   | No need to remove eyepiece cap                                      | -                               |
|              |                          | XF18mmF2 R                | √   | No need to remove eyepiece cap                                      | -                               |
|              |                          | XF27mmF2.8                | √   | No need to remove eyepiece cap                                      | -                               |
|              | X-T4                     | XF 35mm f/2 R WR          | √   | No need to remove eyepiece cap                                      | -                               |
|              |                          | XC 15-45mm f/3.5-5.6 OIS  | √   | Can be balanced at any focal length, no need to remove eyepiece cap | Should be powered on to balance |
|              |                          | XF14mmF2.8 R              | √   | No need to remove eyepiece cap                                      | -                               |
|              |                          | XF16mmF2.8 R WR           | √   | No need to remove eyepiece cap                                      | -                               |
| XF18mmF2 R   |                          | √                         | No need to remove eyepiece cap                                      | -   |                                 |
| XF27mmF2.8   |                          | √                         | No need to remove eyepiece cap                                      | -   |                                 |
| X-S10        | XF 18-55mm f/2.8-4 R OIS | √                         | Can be balanced at any focal length, no need to remove eyepiece cap | -   |                                 |



| Camera Brand | Model   | Lens Model                                      | Balance Adjustment | Installation Remark   | Note                            |
|--------------|---------|---|--------------------|---|---------------------------------|
| FUJIFILM     | X-S10   | XF 35mm f/2 R WR                                | √                  | No need to remove eyepiece cap                                      | -                               |
|              |         | XF 56mm f/1.2 R                                 | √                  | No need to remove eyepiece cap                                      | -                               |
|              |         | XC 15-45mm f/3.5-5.6 OIS                        | √                  | Can be balanced at any focal length, no need to remove eyepiece cap | Should be powered on to balance |
|              |         | Super EBC XF 23mm f/1.4 R                       | √                  | No need to remove eyepiece cap                                      | -                               |
|              |         | XF14mmF2.8 R                                    | √                  | No need to remove eyepiece cap                                      | -                               |
|              |         | XF16mmF2.8 R WR                                 | √                  | No need to remove eyepiece cap                                      | -                               |
|              |         | XF18mmF2 R                                      | √                  | No need to remove eyepiece cap                                      | -                               |
|              |         | XF27mmF2.8                                      | √                  | No need to remove eyepiece cap                                      | -                               |
| Panasonic    | DC-G100 | 12-32 0.2m/0.66ft                               | √                  | Can be balanced at any focal length, no need to remove eyepiece cap | -                               |
|              |         | LEICA DG Vario-Elmarit 8-18mm f/2.8-4.0 ASPH    | √                  | Can be balanced at any focal length, no need to remove eyepiece cap | -                               |
|              |         | LUMIX G MACRO 30mm f/2.8 ASPH MEGA OIS          | √                  | No need to remove eyepiece cap                                      | -                               |
|              |         | Lumix G X Vario 12-35mm f/2.8 II ASPH POWER OIS | √                  | Can be balanced at any focal length, no need to remove eyepiece cap | -                               |
|              |         | Lumix G 25mm f/1.7                              | √                  | No need to remove eyepiece cap                                      | -                               |
|              |         | LEICA DG SUMMILUX 15mm f/1.7 ASPH               | √                  | No need to remove eyepiece cap                                      | -                               |
|              | DMC-GH4 | 12-32 0.2m/0.66ft                               | √                  | Can be balanced at any focal length, no need to remove eyepiece cap | -                               |
|              |         | LUMIX G MACRO 30mm f/2.8 ASPH MEGA OIS          | √                  | No need to remove eyepiece cap                                      | -                               |
|              |         | LEICA DG SUMMILUX 15mm f/1.7 ASPH               | √                  | No need to remove eyepiece cap                                      | -                               |
| SIGMA        | fp      | 45mm F2.8                                       | √                  | -   | -                               |

# CRANE M3 Camera Compatibility List



Update Date: October 30th, 2021 (Firmware Version: V1.70)

V1.00

| Camera Brand | Camera Model | Video Filming |          | Direct Charging with M3 | Camera Control Cable Type | Camera Firmware Version   | Note  |
|--------------|--------------|---------------|----------|-------------------------|---------------------------|---|---|
|              |              | Save          | Playback |                         |                           |   |   |
| Sony         | α7M2         | √             | -        | √                       | Type-C to Multi USB       | V4.00   | 1. Please select "PC Remote" for your camera's "USB Connection".<br>2. For Sony cameras, after connecting gimbal and camera with control cable, power on the gimbal and then the camera. Make sure the camera is fully charged. |
|              | α7R2         | √             | -        | √                       | Type-C to Multi USB       | V4.01   |   |
|              | α7S2         | √             | -        | √                       | Type-C to Multi USB       | V3.01   |   |
|              | α7S3         | √             | -        | √                       | Type-C to Multi USB       | V1.01   |   |
|              | α7M3         | √             | -        | √                       | Type-C to Multi USB       | V3.10   |   |
|              | α7R3         | √             | -        | √                       | Type-C to Multi USB       | V3.01   |   |
|              | α7R4         | √             | -        | √                       | Type-C to Multi USB       | V1.20   |   |
|              | α7C          | -             | -        | √                       | Type-C to Type-C USB      | V1.00   |   |
|              | α6600        | √             | -        | √                       | Type-C to Multi USB       | V1.10   | 1. Please select "PC Remote" for your camera's "USB Connection".<br>2. For Sony cameras, after connecting gimbal and camera with control cable, power on the gimbal and then the camera. Make sure the camera is fully charged. |
|              | α6500        | √             | -        | √                       | Type-C to Multi USB       | V1.06   |   |
|              | α6400        | √             | -        | √                       | Type-C to Multi USB       | V2.00   |   |
|              | α6300        | √             | -        | √                       | Type-C to Multi USB       | V2.01   |   |
|              | α6100        | √             | -        | √                       | Type-C to Multi USB       | V1.00   |   |
|              | ZV-E10       | -             | -        | √                       | Type-C to Type-C USB      | V1.00   |   |
|              | DSC-RX100M5  | √             | -        | √                       | Type-C to Multi USB       | V1.01   | 1. Please select "PC Remote" for your camera's "USB Connection".<br>2. For Sony cameras, after connecting gimbal and camera with control cable, power on the gimbal and then the camera. Make sure the camera is fully charged. |
|              | DSC-RX100M6  | √             | -        | √                       | Type-C to Multi USB       | V1.01   |   |
|              | DSC-RX100M7  | √             | -        | √                       | Type-C to Multi USB       | V1.01   |   |
|              | DSC-WX350    | -             | -        | √                       | Type-C to Multi USB       | V1.00   |   |
| DSC-HX90     | √            | -             | √        | Type-C to Multi USB     | V1.00                     | 1. Please select "PC Remote" for your camera's "USB Connection".<br>2. For Sony cameras, after connecting gimbal and camera with control cable, power on the gimbal and then the camera. Make sure the camera is fully charged. |   |
| ZV-1         | √            | -             | √        | Type-C to Multi USB     | V2.01                     |   |   |

| Camera Brand | Camera Model | Video Filming |          | Direct Charging with M3 | Camera Control Cable Type | Camera Firmware Version | Note |
|--------------|--------------|---------------|----------|-------------------------|---------------------------|-------------------------|------|
|              |              | Save          | Playback |                         |                           |                         |      |
| FUJIFILM     | X-T20        | -             | -        | √                       | Type-C to Micro USB       | V2.10                   |      |
|              | X-A7         | -             | -        | √                       | Type-C to Type-C USB      | V1.32                   |      |
|              | X-T2         | -             | -        | √                       | Type-C to Micro USB       | V4.10                   |      |
|              | X-T3         | -             | -        | √                       | Type-C to Type-C USB      | V4.11                   |      |
|              | X-T4         | -             | -        | √                       | Type-C to Type-C USB      | V1.01                   |      |
|              | X-S10        | -             | -        | √                       | Type-C to Type-C USB      | V1.01                   |      |
|              | X-T30        | -             | -        | √                       | Type-C to Type-C USB      | V1.30                   |      |
| Panasonic    | DC-G100      | -             | -        | √                       | Type-C to Type-C USB      | V2.00                   |      |
|              | LX100M2      | -             | -        | √                       | Type-C to Type-C USB      | V2.00                   |      |
|              | DMC-LX10     | -             | -        | √                       | Type-C to Type-C USB      | V2.00                   |      |
|              | DMC-ZS110    | -             | -        | √                       | Type-C to Type-C USB      | V2.00                   |      |
| SIGMA        | fp           | -             | -        | √                       | Type-C to Type-C USB      | V2.00                   |      |
| Nikon        | Z6           | -             | -        | √                       | Type-C to Type-C USB      | V3.00                   |      |
|              | Z6 II        | -             | -        | √                       | Type-C to Type-C USB      | V1.00                   |      |

**Notes:**

1. This table will be updated in line with firmware update and is subject to change without prior notice.
2. For Sony cameras, after connecting gimbal and camera with control cable, power on the gimbal and then the camera. Make sure the camera is fully charged.
3. “√” means the camera can achieve the function after connecting to the gimbal; “×” means the camera currently cannot achieve the function after connecting to the gimbal, but there’ re possibilities that the function may be available after the firmware upgrade or other ways. “-” means the function is not available after connecting to the gimbal due to the unopened camera protocol.
4. Maximum power for charging is 5V@1A. The charging current varies due to different charging power for different cameras.
5. TransMount CRANE-M3 Bluetooth Control Unit is required for controlling other cameras. The compatibility list for these cameras is to be updated.